



## ORGANIZING VISUAL ARTS LESSONS AND ENHANCING THEIR EFFECTIVENESS BASED ON MODERN PEDAGOGICAL REQUIREMENTS

**Jumaboev Nabi Pardaboevich**

*Acting Associate Professor (PhD) Department of Art Studies,  
Gulistan State Pedagogical Institute  
email: [nabijumaboyev@gmail.com](mailto:nabijumaboyev@gmail.com)*

**Annotation:** *This article examines the role of visual arts classes in the general secondary education system within the educational and upbringing process. It discusses the application of modern pedagogical technologies, the principles of organizing lessons, and the development of students' creativity and diligence. The author emphasizes the necessity of using active teaching methods and didactic tools during lessons and highlights the significance of the teacher's pedagogical skills in enhancing the effectiveness of education.*


**Keywords:** *visual arts, pedagogical technologies, educational and upbringing process, creativity, diligence, didactic methods, learning process, pedagogical requirements.*

In the current educational system, the widespread implementation of advanced pedagogical technologies, the development of modern teaching and methodological materials, and the effective organization of the educational process on a didactic basis are regarded as crucial and pressing tasks. In line with contemporary requirements, effective management of the teaching process and improving its quality demand the design of lesson activities that align with the core principles and standards of the modern education system, as well as their practical application.

One of the key areas of pedagogical activity in general secondary schools is the teaching of visual arts, which holds a unique and irreplaceable role. This subject not only fosters students' artistic and aesthetic abilities and cultivates their interest in art, but also plays a vital role in shaping their creative and imaginative capacities. Therefore, visual arts lessons should be widely utilized as an effective tool that contributes to enriching the educational process not only morally, but also intellectually.

Visual arts lessons play a significant role in enriching students' spiritual world and shaping their artistic taste. Through this subject, students not only learn to appreciate the beauty of colors and forms, but also gain a deeper understanding and emotional connection to their environment and nature. Visual arts broaden students' worldview, encourage independent thinking, and foster creative skills.

Moreover, by exposing students to the artistic and emotional impact of various forms of art, the subject serves not only as a means of imparting knowledge but also of providing moral and aesthetic education. Indeed, visual arts possess unique characteristics that fundamentally distinguish them from other subjects and fields. Each artwork stands out



through its complexity, the challenges faced during its creation, and the mysteries it holds-making both the study and practice of art more engaging and meaningful.

Therefore, in visual arts education, the processes of teaching and upbringing must be carried out as complementary and interconnected components of a unified educational experience.

In this regard, the widespread integration of computer technologies and innovation-based tools into the educational process, as well as the thorough analysis and development of the psychological and pedagogical foundations of teacher and student activities, have become issues of pressing importance. Modern information and communication technologies (ICT) offer new opportunities in the field of education, helping to make lessons more interactive, engaging, and effective.

However, in practice, visual arts classes are still predominantly conducted using traditional, classical methods. This trend has significantly diminished students' interest in the subject. As a result, the failure to fully implement modern pedagogical approaches and innovative technologies within the teaching process limits the potential to engage students in creative activities and to enhance their motivation.


Therefore, the broad application of digital tools and innovative pedagogical methods in visual arts education is considered a critical task in increasing students' interest in the subject and improving the overall quality of education.

The lesson process is considered the most convenient and effective form for implementing both education and upbringing. Due to ongoing developments within the education system, all subjects – including visual arts – are being subjected to new and modern requirements in terms of their content and methodology. The main requirements include the following:

1. Clearly defining and effectively achieving educational-didactic, developmental, and moral objectives within the lesson;
2. Applying active teaching methods and techniques during the lesson;
3. Integrating innovations from global pedagogy and psychology in a synthetic manner alongside traditional elements of folk pedagogy.

The concept of “modern requirements” refers to the standards and norms established for the lesson process, taking into account recent achievements and innovations in the fields of art and science, as well as the cultural, economic, and technological development level of society. These requirements call for the application of contemporary approaches to the content, methodology, and objectives of education, ultimately serving to expand students' knowledge and skills in visual arts.

In particular, modern requirements in teaching visual arts are not limited to introducing students to fundamental artistic concepts, but also play a crucial role in preparing them for future professional activities and pedagogical approaches. In this way, modern educational standards contribute to organizing the learning process more effectively and productively,



fostering students' creative potential and shaping their identity within both national and contemporary cultural contexts.

Students' engagement during lessons and their interest in learning largely depend on the teacher's creativity and professional approach. A teacher must act not only as a provider of theoretical knowledge but also as a role model who motivates students through personal example. Therefore, thorough preparation of lesson materials, along with the effective use of modern visual aids and didactic tools, plays a vital role in a teacher's readiness.

The appropriate selection and timely use of didactic and supplementary materials enrich the content of the learning process and help reinforce students' understanding of the topic. Furthermore, an active and creative teaching approach makes lessons more interactive and engaging, which is a key factor in enhancing students' motivation toward learning.

By utilizing modern pedagogical technologies and innovative methods, teachers can improve their professional practice and significantly enhance the quality of education. Consequently, the effective use of new pedagogical technologies is essential for organizing a more efficient learning process and stimulating students' interest in the subject.

When organizing a lesson, it is essential to adhere to the following principles:

1. **Clearly defining the lesson objectives.** The general didactic goals should be identified based on the educational, developmental, and instructional functions of the teaching-learning process. These may include mastering new visual arts terms and concepts, developing practical skills and competencies, and forming effective working methods.

2. **Considering students' age-specific characteristics when determining the content.** The scope and complexity of the lesson material should be appropriate for the students' age. It is also important to relate the material to the surrounding environment, integrate it with previously covered topics through practical exercises, establish a system for students' independent creative work, and define the necessary classroom materials and key resources.

3. **Identifying didactic and educational tasks.** Practical creative assignments should be appropriately complex in terms of composition and tailored to the students' age and individual characteristics.

4. **Selecting appropriate teaching methods and techniques.** Teaching methods should align with the lesson topic. The chosen method should facilitate the delivery of information in a way that is both clear and engaging for students.

5. **Implementing didactic tasks during the lesson process.** When planning the content of the lesson, it is important to stay within the framework of the approved curriculum and ensure all didactic goals are effectively addressed.

The education system boasts a rich and diverse array of teaching methods, which play a crucial role in enhancing the effectiveness of the pedagogical process. By properly understanding existing pedagogical requirements and selecting methods that align clearly and purposefully with the needs of modern education, it is possible to significantly improve the efficiency of the educational process and achieve set goals swiftly and confidently.





At the same time, the rapid development of our era necessitates the continuous creation and implementation of new technologies and pedagogical approaches in education. These modern technologies provide great opportunities to make lessons more interactive and engaging, thereby increasing students' levels of comprehension.

However, it is equally important not to disregard traditional, or older, technologies and methods entirely. Among them are high-quality, effective, and time-tested techniques that, when combined harmoniously with modern pedagogical technologies, contribute to further enhancing the quality of education.

From this perspective, maintaining a balance between new and traditional pedagogical approaches, and effectively integrating both types of technologies, is a vital task in education.

The content and essence of visual arts lessons play a crucial role in shaping important personal qualities such as diligence and creativity in students. Visual arts not only serve as a means to develop artistic and aesthetic taste but also hold significant importance in the moral and spiritual upbringing of learners. When teachers consistently work on themselves and effectively implement modern pedagogical requirements in their lesson planning, the efficiency of the learning process increases, leading to higher academic achievements.


Every teacher's ultimate goal is to nurture students in the spirit of creativity, fostering in them love for their homeland, national pride, peace, high moral values, and a strong work ethic. These educational criteria are integral components of the teaching process and contribute to students' personal and social development. Organizing visual arts lessons based on contemporary pedagogical demands and effectively applying new educational technologies significantly enhances the quality of education.

Moreover, a teacher's creative approach, thorough didactic preparation, and use of interactive methods play a vital role in ensuring lesson effectiveness. Thus, visual arts education emerges not only as a provider of artistic and aesthetic knowledge but also as a fundamental tool for shaping students' moral and social qualities, contributing to their overall personal development.

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