



THE IMAGE OF THE POET IN THE POETRY OF SADRIDDIN SALIM BUKHORI

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Annotation: *this article reflects on the work of the mature scientist, poet Sadriddin Salim Bukhari. The poet's thoughts and creative patterns on poetry, poetry, poetry were subjected to analysis.*

Keywords: *poet, poetry, modern poetry, folk tune, mystical interpretation.*

ОБРАЗ ПОЭТА В ПОЭЗИИ САДРИДДИНА САЛИМА БУХАРИ

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Аннотация: *В данной статье была рассмотрена деятельность всесторонне развитого ученого, поэта-зулисонейна Садриддина Салима Бухари. К анализу были привлечены мысли и творческие образцы поэта о поэзии, поэтике, поэзии.*

Ключевые слова: *поэт, поэзия, современная поэзия, народная мелодия, мистическая интерпретация.*

Sadriddin Salim Bukhari, who is considered the author of about 350 scientific, scientific popular, publicist articles, translator; 13 poetic collections; a number of translations; several video and TV films scriptwriters; about 20 historical and educational treatises; about 350 scientific, scientific popular, publicist articles entered Uzbek poetry as a poet. adriddin Salim Bukhari, who is considered the author of about 350 scientific, scientific popular, publicist articles, translator; 13 poetic collections; a number of translations; several video and TV films scriptwriters; about 20 historical and educational treatises; about 350 scientific, scientific popular, publicist articles entered Uzbek poetry as a poet. In creativity, talent was never inferior to peer poets who lived and worked in the capital. The poet's poems are highly appreciated by his admirers for their artistic sophistication and high ideas.

One of the images that occupies a special place in poet poetry is the image of the poet. Sadriddin Salim Bukhari saw poetry as a great, extremely responsible fate, and lived to this for the rest of his life, his work. His "Poet", "Letter", " Amir Abdulahad. OOne of the images that occupies a special place in poet poetry is the



image of the poet. Sadriddin Salim Bukhari saw poetry as a great, extremely responsible fate, and lived to .

The whole floor is white like paper,
He is writing a poem in the wind.
Trembling in the bosom of the clouds,
The word wind malol to them. [5;27]

In this quartet, which is adapted from the poem "Snow", the poet makes a beautiful analogy. Compare to the "White Paper" of the snow – covered floor in winter, calling the wind "poet" - a new find in poetry. In another quatrain, the poet is likened to a fruit tree:

Jo in the mewang of your poems,
From writing poetry you don't stop.
Nogoh if the rabbits come,
You are ashamed of whining. [5;70]

From this it is understood that a good poet should also be like a fruit tree. The tree should not serve only for shade. It is a pity that the fruits of sugar from its sweet are strong for human beings. Poets should also have ointments with their poems to the soul of the people, to the heart of the Ox, in our eyes.

In the work of the poet, the lines in which the melodies of mysticism are instilled are also trapped:

If you don't call my faith if,
Would I take a pen in my hand?
Be there my country, be there poetry,
Let there be this amazing universe. [5;100]

Poets attribute the beauty of life to their poems. They are able to advance what we have not seen, and express what we have not expected. Let's dwell on the following verses:

Each bud blooms first in my heart,
Each leaf will be before daffodils in my heart.
At Dawn, The Sun first slaughters in my heart,
I am a poet, mom!

Each bud blooms first in my heart,
Then the flower is twisted spring come wide world
Each bud blooms first in my heart,
Each leaf will be before daffodils[5;34]

The poet opens a secret through his address to his mother: spring begins with the poet's heart, autumn is the first in which the poet turns his heart to daffodils, the sun rises from the poet's heart at dawn – a being lives in the poet's heart. This is a condition of poetry. Because there is no place in society for the



“poets”who are imperceptible, disconnected from being, who have only acquired Maddah. The people will never accept them.opens a secret through his address to his mother: spring beginsing poem:

History Trail-kalaming trail,
Calm faith in poetry.
How did you pass the risk,
Survive the twentieth century?

If you don't call my faith if,
Would I take a pen in my hand?
Be there my country, be there poetry,
Let there be this amazing universe. [5;100]

In conclusion, it can be said that Sadriddin Salim Bukhari, creating the image of a poet, emphasizes through him that poetry is a divine blessing, that poetry is sacred until the resurrection, that it must be treated without taste, and he himself lived as such a poet. His work received a worthy place from Uzbek poetry as a talented, patriotic poet according to his ideological-artistic maturity. In conclusion, it can be said that Sadriddin Salim Bukhari, creating the image of a poet, emphasizes through him that poetry is a divine blessing, that poetry is sacred until the resurrection, that it must be treated without taste, and he himself lived as such a poet. His work received a worthy place from Uzbek poetry as a talented, patriotic poet according to his ideological-artistic maturity. It seems that Sadriddin Salim Bukhari was able to compete with famous poets of his time, creating mature works in both ideological and artistic terms. He was able to take a worthy place from modern Uzbek literature as a creator who boldly put el Dardi into poetry, his works hung on the path of the maturity of the younger generation, moving from century to Century.

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