# HOSPITALITY CONCEPT IN UZBEK AND ENGLISH CULTURES: A COMPARATIVE PERSPECTIVE

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Abstract This paper explores the concept of hospitality in Uzbek and English cultures, analyzing its cultural, linguistic, and pragmatic dimensions. While Uzbek hospitality is predominantly perceived as a social and moral obligation deeply rooted in traditions, English hospitality often aligns with the service and business domain, reflected in the global "hospitality industry." By comparing proverbs, idiomatic expressions, and cultural practices, the study highlights how hospitality functions both as a value and as an economic sphere. Findings show that Uzbek hospitality emphasizes generosity, respect, and spiritual symbolism, whereas in English culture, hospitality integrates personal choice, comfort, and professional service.

**Keywords**: hospitality, Uzbek culture, English culture, linguoculturology, pragmatics, tourism, hospitality industry.

#### Introduction

Hospitality, as a universal human practice, carries different cultural interpretations across societies. In Uzbekistan, hospitality (*mehmondo 'stlik*) is embedded in everyday life as a sacred duty and symbol of blessing. Conversely, in English-speaking contexts, hospitality frequently transcends household traditions and manifests as an organized industry connected to tourism, hotels, and business. This study seeks to compare the hospitality concept in Uzbek and English cultures, focusing on its linguistic expressions, cultural meanings, and pragmatic applications.

#### **Methods**

The study employs a comparative linguocultural method, analyzing:

- 1. Proverbs and idioms related to hospitality in Uzbek and English.
- 2. Pragmatic speech acts used when hosting or welcoming guests.
- 3. Socio-cultural practices tied to hospitality (home rituals in Uzbekistan vs. business-oriented hospitality in English culture).
  - 4. Secondary literature on hospitality industry studies and cultural pragmatics.

Results

In Uzbek Culture Proverbs: "Mehmon otadan ulug'" ("A guest is greater than a father"), "Mehmon kelsa, kismat kelsin" ("A guest brings fortune").

- -Hospitality is considered a moral duty, often involving food, shelter, and respect.
- -Guests symbolize baraka (blessing), and refusing hospitality is culturally unacceptable.

In English Culture common phrases: "Make yourself at home," "Help yourself."

-Hospitality reflects personal choice and comfort, not strict obligation.

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-The notion of hospitality extends beyond private life into the "hospitality industry", encompassing hotels, restaurants, and tourism services.

Discussion

The comparison demonstrates that hospitality in Uzbek culture remains collectivist and tradition-oriented, functioning as a moral-ethical principle. It reinforces social ties and reflects the nation's identity as generous and respectful toward outsiders.

In contrast, English culture frames hospitality within individualist and business-oriented contexts. While domestic hospitality exists, it is less obligatory and more flexible. Instead, the concept flourishes in the service economy, where "hospitality" is professionalized and monetized.

Thus, the same concept acquires different pragmatic orientations:

- Uzbek culture: hospitality = obligation + spirituality.
- English culture: hospitality = comfort + industry/service.

Conclusion

The study concludes that the hospitality concept is universal yet culturally specific. In Uzbek culture, it symbolizes generosity, blessing, and tradition, whereas in English culture, it merges with modern business practices and global tourism. Understanding these differences is crucial for intercultural communication, tourism development, and linguocultural studies.

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